

SOVIET MUSICIANS' RESEARCHERS ABOUT DOMESTIC MUSICAL EDUCATION

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Introduction. The problem of the development of national musical education is an important area for research. The current labor market needs require diversification of a system for the preparation of music professionals in Russia. The coverage of scientific works of Soviet musicians-researchers in the development of national musical education may contribute to the development of an effective state strategy in this area in the present and future. **The purpose of the study** is to actualization and historiographic generalization of the scientific publications of the Soviet period dedicated to the development of domestic professional musical education.

Material and research methods. Sources of this work performed a variety of scientific publications - dissertations, monographs, articles, essays. The following scientific methods were used during the study: theoretical interdisciplinary analysis and synthesis, systemic and structural and functional analysis, comparative historical, comparative historiographic analysis, historical and typological.

The results of the study. The study showed that there are two main groups of studies of the Soviet period on the development of domestic music education: research in the field of musical education and training of specialists for general musical education; Research in the field of musical vocational education (training for concert organizations, children's music schools and musical departments of children's schools, music schools, conservatories).

Conclusions. Thanks to a solid research work in the Soviet period, extensive material on the history of musical culture, education, pedagogy, and education, which acts as a sufficient basis for studying the diversification of musical vocational education in Russia at the present stage.

Keywords: historiography; domestic professional musical education; Soviet researchers' musicians.

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The purpose of this study is to actualizes and historiographic generalization of scientific publications of the Soviet period on the development of domestic professional musical education.

Material and research methods.

The source base of the study performed a variety of sources – books, monographs, articles, dissertations, etc., in the study and synthesis of which the following scientific methods were used: theoretical interdisciplinary analysis and synthesis, comparative historical analysis, comparative historical, historical and typological methods, systemic and structurally-functional analysis.

The results of the study.

Study of the development of domestic musical education was engaged in numerous Russian (Soviet) scientists. There is a variety of scientific work of the Soviet period (A. D. Alekseev, O. A. Apraksina, B. V. Asafiev, V. A. Bagadurov, B. N. Belyakov, T. L. Berkman, M. V. Brazhnikov, E. F. Bronfin, N. Ya. Bryusova, Yu. P. Gnutikova, A. B. Goldenveyuizer, V. Yu. Grigoriev, D. B. Kabalevsky, V. A. Kollar, D. L. Lokshin, Ya. I. Milstein, L. V. Musileva, V. A. Nathanson, L. V. Nikolaev, L. N. Raaben, S. I. Savshinskij, S. M. Hentova, M. M. Tsy-pin, V. N. Shatzkaya, M. A. Etinger, etc.), in which the direction, intensity and consequences of the functioning of the domestic system of musical education are illuminated in one or another perspective. The historical material in them receives lighting depending on the subject orientation of the researchers: musical culture, musical pedagogy, art history, cultural studies, history of musical education, etc. In the course of this study, the systematization and analysis of the above-mentioned sources (books, dissertations, monographs, scientific Articles), two main research groups (issues of the development of general musical education; issues of development of professional musical education) and their chronology is built.

Preparation of teachers of singing (music) for school and musical leaders for the field of pre-school education in Russia in the Soviet period was carried out in pedagogical technical schools (colleges), pedagogical institutes and universities. Music and aesthetic education in the general education system was one of the priorities of public policy. Confirmation of the relevance of this direction is numerous publications. Information on the history of music pedagogy, training and distribution of personnel for musical enlightenment can be found in the works of the Graduate of the Moscow Conservatory, Candidate of Pedagogical Sciences V. N. Shatzkaya (1882 – 1978). The following articles and books can be called: «Music in

kindergarten»², «Music at school. Artistic education by means of musical art»³, «Music and aesthetic education of children and youths»⁴ and others.

The study of the history and methods of musical vocational education in the Soviet period was engaged in a graduate of the Moscow Conservatory, musicologist, teacher, public actor N. Ya. Brysov (1881 – 1951). A number of articles on the problems of music teaching in a secondary school were published in the arts at school magazines, the «Proletarian musician», «For Proletarian Music», «Correspondence Music Training», etc.: «The struggle for art education at school»⁵, «Children's Musical creativity. (Experience conducted in 1915-1917.)»⁶, «On texts for music»⁷, etc.

Historical studies in the field of Russian and Soviet choral singing, choral creativity of domestic masters, the art of Russian and Soviet choral conductors and teams held a graduate of the Moscow Conservatory, a choral conductor, musicologist, doctor of art historian by D. L. Lokshin (1907 – 1966). The most significant works of the author can be attributed to the monograph «Outstanding Russian choirs and their conductors. Short essays»⁸ and «Choral singing in the Russian pre-revolutionary and Soviet school»⁹.

The graduate of the St. Petersburg Conservatory, Candidate of Art History, musicologist T. L. Berkman was engaged in studying the theme of musical enlightenment and education. The author belongs to the following publications: «Music Education of the Teacher»¹⁰, «Teaching Music at School»¹¹, etc.

Features of personnel support of general education schools of pre-revolutionary Russia can be found in the work of Yu. P. Gnutikova «Preparation of a teacher of singing in pre-revolutionary Russia»¹².

Information on the history of the development of musical education and education in the second half of the 20th century can be learned from the works of a graduate and a teacher of the Moscow Conservatory, composer D. B. Kabalevsky (1904 – 1987). These are collections

² Shatzkaya V. N. Muzyka v detskom sadu. M.: GIZ, 1923. 116 p.

³ Shatzkaya V. N. Muzyka v shkole. Hudozhestvennoe vospitanie sredstvami muzykal'nogo iskusstva. M.: Izd-vo APN RSFSR, 1950. 174 p.

⁴ Shatzkaya V. N. Muzykal'no-esteticheskoe vospitanie detej i yunoshstva. M.: Pedagogika, 1975. 200 p.

⁵ Bryusova N. YA. Bor'ba za hudozhestvennoe vospitanie v shkole. Iskusstvo v shkole. 1927. № 1. P. 3-7.

⁶ Bryusova N. YA. Detskoe muzykal'noe tvorchestvo. (Opyt, provedennyj v 1915-1917 gg.). Iskusstvo v shkole. 1929. № 6-7. P. 40-60.

⁷ Bryusova N. YA. O tekstah dlya muzyki. Proletarskij muzykant. 1929. № 6. P. 9-12.

⁸ Lokshin D. L. Vydayushchiesya russkie hory i ih dirizhery. Kratkie ocherki. M.: izd-vo: Muzgiz, 1953. 134 p.

⁹ Lokshin D. L. Horovoe penie v russkoj dorevolucionnoj i sovetsoj shkole. M.: APN RSFSR, 1957. 291 p.

¹⁰ Berkman T. L. Muzykal'noe obrazovanie uchitelya. M.: izd-vo akademii ped. nauk RSFSR, 1956. 172 p.

¹¹ Berkman T. L. Obuchenie muzyke v shkole. M.: izd-vo akademii ped. nauk RSFSR, 1958. 65 p.

¹² Gnutikova YU. P. Podgotovka uchitelya peniya v dorevolucionnoj Rossii. Muzykal'naya podgotovka uchitelya peniya. Vyp. 233. M., 1965. P. 3-31.

«Selected articles about music»¹³, «Pedagogical reflections: Selected articles and reports»¹⁴, etc.

Musicians to researchers in the history of musical education and education of the Soviet period should include a graduate of the Moscow Conservatory, musicologist, teacher, Doctor of Pedagogical Sciences O. A. Apraksina (1910 – 1990). The experience of fruitful pedagogical work in music and educational institutions allowed her in 1947 to defend his thesis for the degree of candidate of pedagogical sciences on the topic «Music education in a general education school»¹⁵, in which an analysis of the work of the work of domestic pre-revolutionary teachers and musicians and disclosed the relationship of the main directions of the musical Education with progressive socio-pedagogical phenomena. To significant publications of the author should include the monograph «Essays on the history of art education in the Soviet school»¹⁶. In numerous articles («Modern tasks of musical education at school»¹⁷, «The main directions of research in the field of musical education and the preparation of the relevant personnel of teachers-musicians»¹⁸, etc.), the Methodist scientist clearly identified the model of the music and educational process at school, revealed his vision of What should be the content, organization, the structure of the music lesson, in which its educational meaning is manifested. She considered music lesson as a special hierarchical space, in which its partitions acquire characteristic quality, integrity quality. It is from this position that O. A. Apraksina approached the preparation of musical and pedagogical personnel. It should be noted that it was one of the first questions about the need to renaming the lessons of singing into music lessons at school (1965) and became the first author of the «Music» program.

The most popular in the Soviet period was studies related to the study of the peculiarities of the development of professional musicians. At the same time, researchers can be divided into groups, depending on the profile of musical art and musical vocational education (composite, piano, violin, choral, vocal, cello, etc.).

Studies in the field of domestic composer artistic heritage and training composers cover the chronological framework 1917 – 1991. Similar studies were engaged in, in particular, a graduate of the St. Petersburg Conservatory, composer, musicologist, doctor of art historia B.

¹³ Kabalevskij D. B. Izbrannye stat'i o muzyke. M.: Sovetskij kompozitor, 1963. 363 p.

¹⁴ Kabalevskij D. B. Pedagogicheskie razmyshleniya: izbrannye stat'i i doklady. M., 1986. 192 p.

¹⁵ Apraksina O. A. Muzykal'noe vospitanie v obshcheobrazovatel'noj shkole: dis. ... kand. ped. nauk. M., 1947. 317 p.

¹⁶ Apraksina O. A. Ocherki po istorii hudozhestvennogo vospitaniya v sovetsoj shkole. M.: Izd-vo APN RSFSR, 1956. 224 p.

¹⁷ Apraksina O. A. Sovremennye zadachi muzykal'nogo vospitaniya v shkole. Muzykal'noe vospitanie v shkole. Vyp. 2. M.: Muzgiz, 1963. P. 3-10.

¹⁸ Apraksina O. A. Osnovnye napravleniya issledovanij v oblasti muzykal'nogo vospitaniya i podgotovki sootvetstvuyushchih kadrov uchitelej-muzykantov. Muzykal'noe vospitanie shkol'nikov i professional'naya napravlennost' v podgotovke uchitelya muzyki: mezhvuz. sb. nauch. tr. M., 1989. P. 3-10.

V. Asafiev (1884 – 1949). He owns a number of articles, many of which were published in the period from 1918 to 1947. Initially, he attracted attention in the middle of the second decade of the XX century, published in the magazine «Music». Many scientific work of the author are devoted to the life and creativity of Russian and Soviet composers and teachers' musicians: D. S. Bortnyansky, A. K. Glazunov, M. I. Glinka, M. P. Mussorgsky, N. YA. Myaskovsky, S. S. Prokofyev, S. V. Rakhmaninov, N. A. Rimsky-Korsakov, A. G. Rubinstein, A. N. Scriabin, I. F. Stravinsky, S. I. Taneyev, P. I. Tchaikovsky, D. D. Shostakovich and others. Many articles were systematized in collections and published after the death of the researcher: «Selected articles about musical education and education»¹⁹, «Selected Works»²⁰, «On the music of the XX century»²¹, etc.

Soviet musicologist, doctor of art history, professor at the Moscow Conservatory J. I. Milstein (1911 – 1981) were engaged in musical and critical activities in the field of domestic composer school. Many author's articles were systematized in the collection «Articles. Memories. Materials»²² and published after his death. The paper presents memories of a scientist associated with communication with Russian and Soviet composers (S. T. Richter, A. G. Rubinstein, I. F. Stravinsky, etc.), philosophical and aesthetic statements, notes on pedagogy and instrumental execution, etc.

As a researcher, the history of domestic musical art and education can be distinguished by musicologist, doctor of art history, graduate and teacher of the Leningrad Conservatory S. M. Hentova (1922 – 2002). This author refers to the number of biographers, working in the genre of biographical literature. Several works of the scientist are devoted to D. D. Shostakovich. In the book «Shostakovich in Petrograd-Leningrad»²³, created on the basis of archival materials and personal memories related to communication with the composer, his friends and students, describes the Leningrad period of the professional and socio-political activities of the composer. You can also call these works as the monograph «Shostakovich. Thirty years 1945-1975»²⁴, the two-volume book «Shostakovich. Life and Creativity»²⁵, etc.

Mass studies were conducted in the field of domestic piano art and education. In the works of the Soviet musicologist, a graduate of the Moscow Conservatory, the doctor of art historian, A. D. Alekseev (1913 – 1996) contains information on the history of domestic piano

¹⁹ Asafiev B. V. Izbrannye stat'i o muzykal'nom prosveshchenii i obrazovanii. – L.: Muzyka, 1965. 151 p.

²⁰ Asafiev B. V. Izbrannye trudy : v 5 t. / akad. B. V. Asaf'ev ; [red. kollegiya: akad. I. E. Grabar' i dr.] ; [vstup. st. D. Kabalevskogo, p. 3-38] ; Akad. nauk SSSR. In-t istorii iskusstv. – M. : Izd-vo Akad. nauk SSSR, 1952-1958.

²¹ Asafiev B. V. O muzyke XX veka. L., 1982. 200 p.

²² Mil'shtejn YA. I. Stat'i. Vospominaniya. Materialy. M.: Sovetskij kompozitor, 1990. 286 p.

²³ Hentova S. M. SHostakovich v Petrograde-Leningrade. L.: Lenizdat, 1979. 272 p.

²⁴ Hentova S. M. SHostakovich. Tridcatiletie. 1945 - 1975. L.: Sovetskij kompozitor, 1981. 416 p.

²⁵ Hentova S. M. SHostakovich ZHizn' i tvorchestvo. T. I. L.: Sovetskij kompozitor, 1985. 544 p.; Hentova S. M. SHostakovich ZHizn' i tvorchestvo. T. II. L.: Sovetskij kompozitor, 1986. 624 p.

art and the work of Russian and Soviet pianists (M. I. Glinka, A. B. Goldenveyuizer, S. V. Rakhmaninov, A. G. Rubinstein, S. E. Fainberg, etc.). First of all, these are the monographs «Russian pianists: essays and materials on the history of pianism»²⁶, «Russian piano music (end of the XIX - the beginning of the twentieth century)»²⁷, «Soviet piano music 1917-1945»²⁸.

Studies related to the development of the domestic piano school conducted a teacher, composer, doctor of art historian, graduate of the Moscow Conservatory L. V. Nikolaev (1878 – 1942). The articles of the author were published both in life and after his death. You can list some of them: «A few words about the execution»²⁹, «From conversations with students»³⁰, «Articles and memories of contemporaries. Letters»³¹, etc.

Soviet musicologist, graduate of the Moscow Conservatory L. A. Barenboim (1906 – 1985) wrote a number of works affecting the problems of musical vocational education. The circle of scientific interests of the researcher included the issues of the history and theory of pianism, as well as teaching techniques. His monographs devoted to the work of pianists and composers were particularly popularity: «Anton Grigorievich Rubinstein»³², «Nikolai Grigorievich Rubinstein»³³, etc.

The Soviet musicologist, Pianist, Professor of the Moscow Conservatory V. A. Natanson (1909 – 1994), was studying the history of the Russian piano heritage. In 1957, the researcher defended the dissertation for the degree of candidate of art history on the topic «The initial period in the history of Russian pianism (XVIII – the beginning of the XIX century)»³⁴ on the basis of which the book «Past of Russian pianism (XVIII – early XIX century) was subsequently written»³⁵.

In the work of the Soviet pianist, Professor of the Leningrad Conservatory S. I. Savshinsky (1891 – 1968) «Leonid Vladimirovich Nikolaev. Essay of life and creative

²⁶ Alekseev A. D. Russkie pianisty: ocherki i materialy po istorii pianizma. Vyp. 2. L.: Gosmuzizdat, 1948. 311 p.

²⁷ Alekseev A. D. Russkaya fortepiannaya muzyka (konec XIX - nachalo HKH veka). M.: Nauka, 1969. 387 p.

²⁸ Alekseev A. D. Sovetskaya fortepiannaya muzyka 1917-1945. M.: Muzyka, 1974. 248 p.

²⁹ Nikolaev L. V. Neskol'ko slov ob ispolnitel'stve. Sovetskaya muzyka. 1935. № 7-8. P. 112-113.

³⁰ Nikolaev L. V. Iz besed s uchenikami. Vydayushchiesya pianisty-pedagogi o fortepiannom iskusstve. L.: Muzyka, 1966. P. 111-143.

³¹ Nikolaev L. V. Stat'i i vospominaniya sovremennikov. Pis'ma. L.: Muzyka, 1979. 321 p.

³² Barenbojm L. A. Anton Grigor'evich Rubinshtejn: zhizn', artisticheskij put', tvorchestvo, muzykal'no-obshchestv. deyatel'nost': v 2 t. L.: Muzgiz, 1962. 258 p.

³³ Barenbojm L. A. Nikolaj Grigor'evich Rubinshtejn: istoriya zhizni i deyatel'nosti. M.: Muzyka, 1982. 277 p.

³⁴ Natanson V. A. Nachal'nyj period v istorii russkogo pianizma (XVIII - nachalo XIX veka): avtoref. dis. ... kand. iskus. M., 1957. 17 p.

³⁵ Natanson V. A. Proshloe russkogo pianizma (XVIII - nachalo XIX veka): ocherki i materialy. M.: Muzgiz, 1960. 290 p.

activity»³⁶ was reflected by the memories of the teacher – the Soviet pianist, the composer, the doctor of art historian, the musical and public figure L. V. Nikolaev.

Soviet (Russian) musicologist, graduate of the Moscow Conservatory, Doctor of Pedagogical Sciences G. M. Tsypin (1930) wrote a number of works on the Soviet pianists. It should be noted the book «Portraits of Soviet pianists»³⁷, which contains a series of portraits of masters of piano performing arts (E. G. Giless, R. Ginzburg, Ya. I. Zak, R. R. Kerer, S. T. Richter, V. V. Sofronitsky, Ya. V. Flier, etc.). The work contains the data of creative biographies of pianists and the characteristics of the main trends in the Soviet Music Performance.

E. F. Bronfin (1911 – 1993) was engaged in biographical studies in the field of piano pedagogy – graduate of the Leningrad Conservatory, musicologist, teacher, candidate of art history. First of all, this is a book about the Russian pianist N. I. Golubovskaya «N. I. Golubovskaya – Artist and Pedagogue»³⁸.

The author of articles and books on the history of Russian and Soviet piano art was the composer, a pianist, a musical critic, a doctor of art historian, a graduate of the Moscow Conservatory A. B. Gol'denvejzer (1875 – 1961). This is the creator of its own piano school and an active promoter of restructuring a system of musical vocational education in the USSR. All this was reflected in his works. Interest is an article in the journal «Soviet music» called «On the main tasks of musical education»³⁹. Some materials were published after the author's death in the collection of articles «On Music Arts»⁴⁰.

Next, scientists need to be identified, whose studies have been associated with violin, choral, vocal and music education in the USSR (RSFSR).

The dissertation study on the topic «Development of a violin culture in Russia in the middle of the XIX century»⁴¹ belongs to the musicologist, a doctor of art history by a graduate and teacher of the Leningrad Conservatory of L. N. Raaben (1913 – 2002). The science of scientific interests of the author included issues of the history of Russian and Soviet chamber and instrumental music, as well as the history and theory of bowed-based concretion. Many materials entered the book «History of Russian and Soviet violin art»⁴².

³⁶ Savshinskij S. I. Leonid Vladimirovich Nikolaev. Oчерk zhizni i tvorcheskoj deyatel'nosti. L.: Sovetskij kompozitor, 1960. 160 p.

³⁷ Tsypin G. M. Portrety sovetских pianistov. M.: Sovetskij kompozitor, 1990. 328 p.

³⁸ Bronfin E. F. N. I. Golubovskaya – ispolnitel' i pedagog. L.: Muzyka. Leningr. otd-nie, 1978. 135 p.

³⁹ Gol'denvejzer A. B. Ob osnovnyh zadachah muzykal'nogo vospitaniya. Sovetskaya muzyka. 1934. № 10. P. 3-7.

⁴⁰ Gol'denvejzer A. B. O muzykal'nom iskusstve. M.: Muzyka, 1975. 416 p.

⁴¹ Raaben L. N. Razvitie skripichnoj kul'tury v Rossii serediny XIX veka: dis. ... kand. iskus. L., 1947. 313 p.

⁴² Raaben L. N. Istoriya russkogo i sovet'skogo skripichnogo iskusstva. L.: Muzyka, 1978. 200 p.

The study of the history of Russian violin school doing graduate of the Moscow Conservatory, Doctor of Arts, Honored Art Worker of Russia V. YU. Grigoriev (1927 – 1997). Among the most significant works of the author should select the book «History of Art of the Violin»⁴³, which discusses the features of Russian Art of the Violin. This work fills a gap in the literature on stringed performance in Russia and human features. Some articles are dedicated to the life and work of the outstanding Russian violinist. L. B. Kogan⁴⁴, D. F. Oistrakh⁴⁵, L. S. Auer⁴⁶, etc. Based on the data we can analyze features works of musical violin professional education in the light of migration processes of the XX century.

The study of the history of church-singing education engaged Soviet musicologist, teacher and graduate of the Leningrad Conservatory N. D. Uspenskij (1900 – 1987). Interestingly his book «Samples ancient art of singing»⁴⁷.

Researcher in the field of national choral art is a Soviet musicologist, Ph.D, professor at the Moscow Conservatory, S. S. Skrebkov (1905 – 1967). Some work has been published after the author's death. For example, the book «Russian Choral Music of XVII – beginning XVIII centuries» (1969)⁴⁸.

Features of the Byzantine influence on the development of the domestic church and singing education can learn from the research of the musicologist, composer, graduate of the Leningrad Conservatory, Doctor of Arts M. V. Brazhnikov (1902 – 1973). It should include the following it works: «Ancient Russian music theory»⁴⁹, «Ways of development and decryption tasks Znamenny Chant XII – XVIII centuries»⁵⁰, «Articles of ancient Russian music»⁵¹ and others.

The author of works on the history of vocal pedagogy is a Soviet musicologist, composer, singer, doctor of art V. A. Bagadurov (1878 – 1954). Among the most significant research should include the author's three-volume «Essays on the history of vocal methodology»⁵².

⁴³ Grigor'ev V. YU. Istorija skripichnogo iskusstva. M.: Muzyka, 1990. 303 p.

⁴⁴ Grigor'ev V. YU. Leonid Kogan. M., «Muzyka», 1975. 176 p.

⁴⁵ Grigor'ev V. YU. Nekotorye cherty pedagogicheskoy sistemy D.F. Ojstraha. Muzykal'noe ispolnitel'stvo i pedagogika. Istorija i sovremennost'. M.: Muzyka, 1991. P. 5-34.

⁴⁶ Grigor'ev V. YU. Principy skripichnoj shkoly Leopold'a Auera. Iz istorii muzykal'noj zhizni Rossii (XVIII-XIX vv.). M.: Izd-vo MGK im. P. I. CHajkovskogo, 1990. P. 84-97.

⁴⁷ Uspenskij N. D. Obrazcy drevnerusskogo pevcheskogo iskusstva. L.: Muzyka, Leningr. otd-nie, 1971. 354 p.

⁴⁸ Skrebkov S. S. Russkaya horovaya muzyka XVII – nachala XVIII vekov. Ocherki. M.: Muzyka, 1969. 120 p.

⁴⁹ Brazhnikov M. V. Drevnerusskaya teoriya muzyki: po rukopisnym materialam XV-XVIII vv. L., 1972. 422 p.

⁵⁰ Brazhnikov M. V. Puti razvitiya i zadachi rasshifrovki znamennoogo rospeva XII-XVIII vekov. M.: Gosudarstvennoe muzykal'noe izd-vo, 1949. 102 p.

⁵¹ Brazhnikov M. V. Stat'i o drevnerusskoj muzyke. L.: Muzyka, 1975. 120 p.

⁵² . Bagadurov V. A. Ocherki po istorii vokal'noj metodologii: v 3 ch. CH. 1. M.: Muzsektor Gosizdata, 1929. 247 p.; Bagadurov V. A. Ocherki po istorii vokal'noj metodologii: v 3 ch. CH. 2. M.: Muzgiz, 1932. 320 p.; Bagadurov V. A. Ocherki po istorii vokal'noj metodologii: v 3 ch. CH. 3. M.: Muzgiz, 1937. 255 p.

E. F. Bronfin was engaged in biographical research in the field of domestic music science (mentioned earlier). It should be called her book about the Russian and Soviet musicologist A. V. Osovsky «A. V. Osovsky: Sketch of Life and Creative Activities»⁵³.

The Soviet musicologist, a doctor of art history, a graduate of the Leningrad Conservatory E. M. Orlova, was engaged in studying the history of Russian music. Many works of the author are devoted to the creative heritage of B. V. Asafiev. As an example, you can call the book «Academician Boris Vladimirovich Asafiev»⁵⁴.

It is also necessary to allocate researchers who studied common issues of domestic musical pedagogy and education. As a rule, these studies are devoted to the history of music and educational institutions. Soviet musicologist, Music and public figure, graduate of the Leningrad Conservatory, V. M. Gorodinskij (1902 – 1959) was the author of articles on musical culture and musical education. In 1946, his article «To the 80th anniversary of the Moscow Conservatory»⁵⁵ was published in the magazine «Ogonek» in which the features of personnel support of the educational institution are reflected.

Studies in the field of Soviet music art conducted a graduate of the Moscow Conservatory, musicologist, candidate of art historian L. V. Danilevich. One of the most significant works «Book of Soviet music»⁵⁶.

Articles on the history of Soviet musical pedagogy and education belong to V. I. Avratiner: «Some pedagogical ideas of the 1920s and 30s, relevant today»⁵⁷.

The history of the Moscow Conservatory is presented in the study of the Soviet musicologist, composer, doctor of art history, a graduate of the Kiev Conservatory, Professor of the Moscow Conservatory I. F. Belza (1904 – 1994). The article «Pride of Russian Musical Culture», dedicated to the 100th anniversary of the educational institution appeared in the «October» magazine in 1966⁵⁸. A similar article «100 years of Moscow Conservatory»⁵⁹ was written by a researcher L. V. Musileva and published in the journal «Soviet archives».

Articles aimed at studying the history of the Leningrad Conservatory belong to the Soviet teacher, a pianist, a graduate of the Leningrad Conservatory of P. A. Serebryakov (1909

⁵³ Bronfin E. F. A.V. Ossovskij: ocherk zhizni i tvorcheskoj deyatel'nosti. L.: Sov. kompozitor, 1960. 63 p.

⁵⁴ Orlova E. M. Akademik Boris Vladimirovich Asaf'ev. L.: Sovetskij kompozitor, 1984. 272 p.

⁵⁵ Gorodinskij V. M. K 80-letiyu Moskovskoj konservatorii. Ogonek. 1946. № 41. P. 34-35.

⁵⁶ Danilevich L. V. Kniga o sovetskoj muzyke. 2-e izd. M.: Sov.kompozitor, 1968. 360 p.

⁵⁷ Avratiner V. I. Nekotorye pedagogicheskie idei 1920 - 30-h godov, aktual'nye segodnya. Aktual'nye problemy muzykal'noj pedagogiki: sb. tr. M.: GMPI, 1982. Vyp. 62. P. 50-58.

⁵⁸ Belza I. F. Gordost' russkoj muzykal'noj kul'tury: k 100-letiyu Moskovskoj konservatorii. Oktyabr'. 1966. № 9. P. 195-197.

⁵⁹ Muzyleva L. V. 100 let Moskovskoj konservatorii. Sovetskie arhivy. 1966. № 4. P. 96-97.

– 1977). In 1962, the Journal of Soviet music published the work of the «Leningrad Conservatory of 100 years»⁶⁰.

In the Soviet period, first works were argued on the history of the development of musical vocational education in certain regions of the country, in particular, in the Volga region. In this regard, it is necessary to name the works of S. V. Cossack («Gorky musical school of 100 years»⁶¹), V. A. Kollar («Music life of Nizhny Novgorod – Gorky city»⁶²), B. N. Belyakov («Opera and concert activity in Nizhny Novgorod – Gorky (1798 – 1980)»⁶³), M. A. Etinger («Astrakhan Musical Culture»⁶⁴), etc.

Conclusion.

The study showed that there are two main groups of studies of the Soviet period on the development of domestic music education: research in the field of musical education and training of specialists for general musical education; Research in the field of musical vocational education (training for concert organizations, children's music schools and musical departments of children's schools, music schools, conservatories). Thanks to a solid research work in the Soviet period, extensive material on the history of musical culture, education, pedagogy and education, which acts as a sufficient basis for studying the diversification of musical vocational education in Russia at the present stage.

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⁶² Kollar V. A. Muzykal'naya zhizn' Nizhnego Novgoroda – goroda Gor'kogo. Gor'kij: Volgo-Vyatskoe knizhnoe izdatel'stvo, 1976. 176 p.

⁶³ Belyakov B. N. Opernaya i koncertnaya deyatelnost' v Nizhnem Novgorode – gorode Gor'kom (1798 – 1980). Gor'kij: Volgo-Vyatskoe knizhnoe izdatel'stvo, 1980. 336 p.

⁶⁴ Etinger M. A. Muzykal'naya kul'tura Astrahani. Volgograd: Nizh.-Volzhskoe kn. izd-vo, 1987. 160 p.

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